Liane Grant

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Height: *5' 9"* Hair: *Golden Blonde* Eyes: *Blue* Vocal range: *Alto*

THEATRE – NEW YORK

Pied Piper	Mother	Dir: Michole Biancosino	Theatre 154 (Off Broadway)
Half me, half you	Meredith	Dir: Zhaillon Levingston	Open Jar Studios (Industry Reading)
Half me, half you	Meredith	Dir: Leah Fogo	Wild Project (Off-off Broadway)

THEATRE - LONDON

Victims	Daisy	Dir: Ben Kavanagh	Drayton Arms Theatre, London
Chance of Rain	Beatrice Awbrey	Dir: Leah Fogo	Etcetera Theatre, London
Wines from Santorini	Cassandra	Dir: Olja Mladjenovic	Etcetera Theatre, London
Body Politic	Madam Secretary	Dir: Ben Kavanagh	White Bear Theatre, London
Half me, half you	Meredith	Dir: Leah Fogo	Tristan Bates Theatre (Off-West End)
Twelfth Night/Richard II	Fabian/Duchesses	Dir: Elliot Langsdon	Drayton Arms Theatre, London
Taken in Marriage	Andy	Dir: Lucy Atkinson	Waterloo East (Off-West End)

THEATRE – REGIONAL (UK)

A happy side (as well)	Father/Mother/James	Dir: Kate Soper	Greenside, Edinburgh Fringe Festival
Doubt	Sister Aloysius	Dir: Niall Wilson	Corpus Playroom, Cambridge
Festen	Else	Dir: Niall Wilson	ADC Theatre, Cambridge
Frozen	Agnetha	Dir: Nicola Marsh	Corpus Playroom, Cambridge
All My Sons	Kate Keller	Dir: Niall Wilson	ADC Theatre, Cambridge
West Side Story	Anybodys	Dir: Pippa Dinnage	ADC Theatre, Cambridge
Duck	Val/Gillian/Marion	Dir: Oskar McCarthy	Corpus Playroom, Cambridge
The Memory of Water	Vi	Dir: Holly Maguire	Corpus Playroom, Cambridge
Journey's End	Trotter	Dir: Chris Poel	ADC Theatre, Cambridge
Steel Magnolias	Ouiser	Dir: Ben Kavanagh	ADC Theatre, Cambridge
Annie Get Your Gun	Dolly	Dir: Ben Kavanagh	ADC Theatre, Cambridge
Be My Baby	Matron	Dir: Alice Malin	ADC Theatre, Cambridge
Troilus and Cressida	Agamemnon	Dir: Greg Buchanan	Pythagorus Theatre, Cambridge
Habeas Corpus	Mrs Swabb	Dir; Morgan Ring	Chadwick Theatre, Cambridge
24 Hour Plays	Ensemble	Dir: Marieke Audsley	ADC Theatre, Cambridge
Nunsense	Reverend Mother	Dir: Jess Perchard	Homerton Theatre, Cambridge
Julius Caesar	Soothsayer/Pindarus	Dir: Morgan Ring	Selwyn Fellows' Garden, Cambridge
Mother Courage	The Farmer's Wife	Dir: Nikki Moss	ADC Theatre, Cambridge

THEATRE – INTERNATIONAL TOURS

Much Ado About Nothing	Margaret/Conrade	Dir: Alice Malin	(Japan) Pembroke Players Tour

FILM

Gypo	Girl Bully (Principal)	Dir: Jan Dunn	MEDB Films
The Parasite (short)	Anna (Principal)	Dir: Danilo Castro	DC Productions

COMMERCIALS

McDonald's	NYPD Cop	Dir: Guy Manwaring	SONNY

RADIO/PODCASTS/VOICE OVER

The Leenane Trilogy	Mag/Maryjohnny	Dir: John Haidar	Alchemist Theatre/Cambridge FM
Disney Pjyamas & Mini Eggs	Sophie	Dir: Laura Jane Bateman	London Theatre Podcast: Women's Writes
Mama	Girl From Nowhere	Dir: Niall Wilson	Theatre 503/Edinburgh Fringe Festival

WRITING

Half me, half you	Full-length Play	Fresh Fruit Festival (New York) *Winner of 2018 Prize for Outstanding Play*
Chance of Rain	Short Play	Camden Fringe Festival (London)
Disney Pyjamas & Mini Eggs	Monologue	London Theatre Podcast: Women's Writes

PRODUCING

Half me, half you	Open Jar Studios (Industry Reading, New York)
Spectra	Etcetera Theatre, Camden Fringe Festival (London)
Half me, half you	Wild Project (Off-off-Broadway), Tristan Bates Theatre (Off-West End), Tabard Theatre (London)
Taken in Marriage	Waterloo East (Off-West End)
A happy side (as well)	Edinburgh Fringe Festival
Doubt	Corpus Playroom, Cambridge
All My Sons	ADC Theatre, Cambridge
Steel Magnolias	ADC Theatre, Cambridge

Training/Education

Associates Degree in Acting (2 yr)	American Academy of Dramatic Arts, New York
English, Drama & Education BA/MA Cantab/PGCE	University of Cambridge
Acting for Screen Intensive	American Academy of Dramatic Arts, New York
Anthony Meindl Acting Class	Anthony Meindl's Actor Workshop, Los Angeles
Auditioning By Heart	Crystal Carson, Los Angeles
Anthony Meindl (On Screen Intensive)	Anthony Meindl's Actor Workshop, London
Acting Intensive	Bernard Hiller, London

Special Skills

Dialects on request (incl. General American, Standard, Southern American, New York, Australian, Irish, Welsh, Scottish, RP, Cockney, Yorkshire), proficient in IPA, strong singer, moves well, fencing, acting styles (Shakespeare, Greek, Commedia, Restoration, Artaud, Brecht) swimming, waterpolo, tennis, golf, sewing (hand and machine), directing, writing, drawing, painting, working with children, horse-riding (beginner), full/clean driver's licence.
UK Passport (with O1 Visa for work in US).