Liane Grant

646 508-5594 / lianegrant1@gmail.com / www.lianegrant.com

Height: *5' 9"* Hair: *Golden Blonde* Eyes: *Blue* Vocal range: *Alto*

THEATRE – NEW YORK

Pied Piper	Mother	Dir: Michole Biancosino	Theatre 154 (Off Broadway)
Half me, half you	Meredith	Dir: Zhaillon Levingston	Open Jar Studios (Industry Reading)
Half me, half you	Meredith	Dir: Leah Fogo	Wild Project (Off-off Broadway)

THEATRE - LONDON

Victims	Daisy	Dir: Ben Kavanagh	Drayton Arms Theatre, London
Chance of Rain	Beatrice Awbrey	Dir: Leah Fogo	Etcetera Theatre, London
Wines from Santorini	Cassandra	Dir: Olja Mladjenovic	Etcetera Theatre, London
Body Politic	Madam Secretary	Dir: Ben Kavanagh	White Bear Theatre, London
Half me, half you	Meredith	Dir: Leah Fogo	Tristan Bates Theatre (Off-West End)
Twelfth Night/Richard II	Fabian/Duchesses	Dir: Elliot Langsdon	Drayton Arms Theatre, London
Taken in Marriage	Andy	Dir: Lucy Atkinson	Waterloo East (Off-West End)

THEATRE – REGIONAL (UK)

A happy side (as well)	Father/Mother/James	Dir: Kate Soper	Greenside, Edinburgh Fringe Festival
Doubt	Sister Aloysius	Dir: Niall Wilson	Corpus Playroom, Cambridge
Festen	Else	Dir: Niall Wilson	ADC Theatre, Cambridge
Frozen	Agnetha	Dir: Nicola Marsh	Corpus Playroom, Cambridge
All My Sons	Kate Keller	Dir: Niall Wilson	ADC Theatre, Cambridge
West Side Story	Anybodys	Dir: Pippa Dinnage	ADC Theatre, Cambridge
Duck	Val/Gillian/Marion	Dir: Oskar McCarthy	Corpus Playroom, Cambridge
The Memory of Water	Vi	Dir: Holly Maguire	Corpus Playroom, Cambridge
Journey's End	Trotter	Dir: Chris Poel	ADC Theatre, Cambridge
Steel Magnolias	Ouiser	Dir: Ben Kavanagh	ADC Theatre, Cambridge
Annie Get Your Gun	Dolly	Dir: Ben Kavanagh	ADC Theatre, Cambridge
Be My Baby	Matron	Dir: Alice Malin	ADC Theatre, Cambridge
Troilus and Cressida	Agamemnon	Dir: Greg Buchanan	Pythagorus Theatre, Cambridge
Habeas Corpus	Mrs Swabb	Dir; Morgan Ring	Chadwick Theatre, Cambridge
24 Hour Plays	Ensemble	Dir: Marieke Audsley	ADC Theatre, Cambridge
Nunsense	Reverend Mother	Dir: Jess Perchard	Homerton Theatre, Cambridge
Julius Caesar	Soothsayer/Pindarus	Dir: Morgan Ring	Selwyn Fellows' Garden, Cambridge
Mother Courage	The Farmer's Wife	Dir: Nikki Moss	ADC Theatre, Cambridge

THEATRE – INTERNATIONAL TOURS

Much Ado About Nothing	Margaret/Conrade	Dir: Alice Malin	(Japan) Pembroke Players Tour

FILM

Gypo	Girl Bully (Principal)	Dir: Jan Dunn	MEDB Films
The Parasite (short)	Anna (Principal)	Dir: Danilo Castro	DC Productions

COMMERCIALS

McDonald's	NYPD Cop	Dir: Guy Manwaring	SONNY

RADIO/PODCASTS/VOICE OVER

The Leenane Trilogy	Mag/Maryjohnny	Dir: John Haidar	Alchemist Theatre/Cambridge FM
Disney Pjyamas & Mini Eggs	Sophie	Dir: Laura Jane Bateman	London Theatre Podcast: Women's Writes
Mama	Girl From Nowhere	Dir: Niall Wilson	Theatre 503/Edinburgh Fringe Festival

TRAINING

American Academy of Dramatic Arts (New York); University of Cambridge (UK); Anthony Meindl (Los Angeles – Intensive, London - Screen); Crystal Carson (Los Angeles - Auditioning); Bernard Hiller (London - Intensive).

Special Skills

Dialects on request, moves well, basic fencing, strong swimmer (and other sports including waterpolo, tennis, rugby, golf), hand/machine sewing, playwrighting, drawing/painting, driver's license, UK Passport (with O1 Visa for work in US).